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SECOND SESSION (OPTIONAL)

October 2021 -
February 2022

It will be on line. Each group of five participants will have the chance to write a paper all together within four months from the Course. Each paper will be analyzed and reviewed in a web-discussion with the authors a cura degli Associate Editors di UPDATES in Surgery.

Informations

Official language: speech in Italian, slides in English
The Course, in presence, is reserved to **50 young surgeons < 40 years old**

Deadline for subscription is September 10, 2021, acceptance will be according to first on line. Subscription may be done on line directly on the new congress web-site.

Fee is 200 euro: it includes a two nights reservation in hotel in Catania, lunches, coffees, subscription to SIC (for surgeons under 36 years old).

A **certificate** of attendance will be released at the end of each session.

The **second session** is optional but it is strongly encouraged by UPDATES in Surgery's Editorial Board.

Organizing Secretariat:

New Congress | +39 081 878 0564 | info@newcongress.it

The registration fee may be paid:

- by bank transfer to:

New Congress S.r.l. - Deutsche Bank IBAN: IT 80 B 03104 39970 000000820543

Reason of the bank transfer: "Name and Surname, Registration fee for A two days course in medical writing"

Please send a copy of bank transfer by email to info@newcongress.it within 2 days from the date of online registration.

- by credit card (VISA, MASTERCARD)

Link for registration:

<http://bit.ly/LIASP-21>

Site of the Course:

HOTEL MERCURE CATANIA EXCELSIOR

LIGHT INTO A SCIENTIFIC PAPER: HOW TO CONCEIVE IT, TO WRITE IT, TO REVIEW IT



A TWO DAYS COURSE IN MEDICAL WRITING

SEPTEMBER 27-28, 2021

123° National Congress of SIC in Catania

Con la sponsorizzazione non condizionante di



On behalf of SIC
(ITALIAN SOCIETY OF SURGERY)



Società Italiana
di Chirurgia
Ente Morale - Fondata nel 1882



SPRINGER NATURE

LIGHT INTO A SCIENTIFIC PAPER:

HOW TO CONCEIVE IT, TO WRITE IT, TO REVIEW IT

La cura dei nostri pazienti, sempre. Ma anche la cura per leggere i risultati di quel che facciamo, metterli su carta e condividerli con la nostra comunità. In questo straordinario quadro di Picasso che vi dà il benvenuto al nostro Corso, c'è tutto: l'amore per allevare alla scrittura, la luce che illumina la scoperta. UPDATES in Surgery allarga i confini dei propri compiti istituzionali e promuove questo Corso di due giorni, un Corso serrato a tante voci dove poter ripercorrere insieme le fondamenta dello scientific writing. È la prima volta che nel nostro Paese una rivista scientifica, l'unica di chirurgia ad avere l'I.F. (2.587), si autoassegna questo difficile compito. Che ci auguriamo possa rendere un prezioso servizio a voi giovani menti, futuro del nostro Paese.

FIRST SESSION - DAY 1

Monday, September 27, 2021

8.00 A.M.

Course presentation

Francesco Basile, Fulvio Calise

Introitus: how to write in English

Angela Federico | translator, native speaker

10.00 A.M.

Coffee break

10.30 A.M.

Conceiving a paper

Chairmen: **Marco Montorsi, Massimo Carlini, Micaela Piccoli**

A bird's eye overview

Giovanni de Manzoni (30')

The rules: collecting, organizing, revising the data

Luca Viganò (45')

Ethics: authenticity, credits, disclosure

Markus Bartels (20')

The Introduction Methods Results and Discussion (IMRaD) format: why?

Marco Patti (30') web

A bird's eye overview

Melina Kibbe (30') web

Questions

2.00 P.M.

Lunch with Editors

Franco Roviello raises questions: Francesco Basile, Fulvio Calise, Giovanni de Manzoni

2.45 P.M.

Writing a paper (1)

Chairmen: **Giovanni de Manzoni, Massimo Falconi, Guido Torzilli**

The title: imagination, importance, length, consistency with the content

Domenico d'Ugo (30')

Introduction: nature, design, scope, background orientation, method of investigation, coping with the selected journal

Gaya Spolverato (60')

Material and methods:

1. Repeating design of the study, retrospective, prospective collection of data, source, quantity, inclusion and exclusion criteria, reproducibility

Simone Giacomuzzi (60')

2. Methods of statistical analysis, power of the study (sample calculation), propensity score analysis

Alessandro Vitale (60')

Questions

DAY 2

Tuesday, September 28, 2021

8.A.M.

Writing a paper (2)

Chairmen: **Donato Altomare, Ugo Boggi, Luciano de Carlis**

Results:

1. present the results (tables), strive for clarity, past tense or present, the groups of patients

Salomone di Saverio (45')

2. preparing tables and figures

Nadia Russolillo (30')

Discussion: recapitulate (synthetically) your results, discuss them, agree /contrast with previous publications

Luca Aldrighetti (45')

Conclusions: state clearly with evidence

Federico Coccolini (30')

The Visual Abstract

Pasquale Avella (15')

Questions

11.30 A.M.

Coffee break

11.45 A.M.

Completing, classifying, reviewing a paper

Chairmen: **Luigi Bonavina, Giovanni Romano, Mauro Zago**

References, Acknowledgements, Submission

Antonio Biondi (20')

Reviews, Systematic reviews:

The Oxford method

Federica Cipriani (20')

The Grade method

Francesca Ratti (20')

Consensus paper: the Delphi Method

Aldo Rocca (20')

Multicenter paper

Ferdinando Agresta (20')

How to review a paper

Antonio Giuliani (30')

Open Access

Paolo Miccoli (20')

Questions

2.00 P.M.

Lunch Trends in Academic Publishing

Sverre Klemp (Springer)

2.30 P.M.

Milestone Papers

Chairmen: **Umberto Cillo, Annalisa Curcio, Paolo Delrio**

I criteri di Milano

Vincenzo Mazzaferro (30')

La quadrantectomia

Paolo Veronesi (30')

Complicanze in chirurgia laparoscopica del colon

Francesco Corcione (30')

Questions

4.30 P.M.

End of the Course, the after

Fulvio Calise